

FORTHCOMING PUBLICATIONS

- 'Death Matters', Art and the Dynamics of Circulation, Suppression, and Censorship, edited by Catha Paquette, Karen Kleinfelder and Christopher Miles, New York, London: Bloomsbury Publishing, Spring 2020
- 'Plastic Vanitas', Mariele Neudecker, Bath Spa: Wunderkammer Press, Summer 2020

BOOKS, REPORTS AND SPECIAL EDITIONS – PUBLISHED SINCE 2001

- State Arts Universities in Austria; published and submitted to Federal Ministry for Education, Science and Research, 2018
[https://www.wissenschaftsrat.ac.at/downloads/Empfehlungen Stellungnahmen ...](https://www.wissenschaftsrat.ac.at/downloads/Empfehlungen_Stellungnahmen...) (Chair of the working group, with overarching responsibilities for the development of the analysis and policy recommendations)
- Private Universities in Austria, Analysis and Policy recommendations, Austrian Science Board: 2016
[https://www.wissenschaftsrat.ac.at/downloads/Empfehlungen Stellungnahmen ...](https://www.wissenschaftsrat.ac.at/downloads/Empfehlungen_Stellungnahmen...) (Chair of the working group and lead author of the publication)
- Co-editor with Kristina Niedderer, Special Issue, Art, Design and Communication in Higher Education, Vol. 10.2, 2012 (editorial pp. 121–125), ISSN 1474 273X.
- Co-editor with Smite and Smits, and Contributor: Artistic Research, special issue of Acoustic Space Journal, Vol. 9, published by MPLab, University of Liepaja and RIXC The Centre for Media Culture, Riga, Latvia, April 2011, ISSN 1407-2858.
- Co-editor with Smite, Medoch and Smites: Energy, special issue of Acoustic Space Journal, volume 8, published by MPLab, University of Liepaja and RIXC The Centre for Media Culture, Riga, Latvia, February 2011, ISSN 1407-2858.
- Editor and Contributor: Catalogue, ISEA 2009: 15th Symposium on Electronic Art, University of Ulster, 2009, ISBN 978 1 905902 04 0.
- Interface – Report 2, University of Ulster, 2009, ISBN 978 1 905902 03 3.
- Author and co-editor with Ruth Morrow and Doris Rohr, Creative Transformations, Coleraine: University of Ulster, 2008, ISBN 978 1 85923 224 8.
- Author and co-editor with Meike Krönke and Yvonne Spielmann, Kultureller Umbau: Räume, Identitäten und Repräsentationen, Bielefeld: transcript Verlag, 2007, ISBN 978 3 89942 556 7.
- Author: Art and Obscenity, London and New York: IB Tauris, 2007, ISBN 978 1 84511 235 6.
- Editor and author: Art in the Making. Aesthetics Historicity and Practice, Bern, New York, Paris, Frankfurt, London, Peter Lang, 2005, ISBN 390676493 1.
- Editor and contributor: On-Site/In-Sight, special issue Journal of Visual Art Practice, Vol. 4.2, December 2005, ISSN 1470-2029.

- Co-editor with Yvonne Spielmann: Hybrid Identities in Digital Media, special issue Convergence. International Journal for Research in New Media, Winter 2005, ISSN 1354-8565.
- Co-editor with Simon Yuill: Cross-wired: Communication, Interface, Locality, Manchester University Press, 2004 (transcript series), ISBN 071907036 8.
- Editor and author: Sculptsit: Contemporary Artists on Sculpture and Beyond, Manchester University Press, Manchester, 2001 (transcript series), ISBN 071906165 2.

SELECTED ARTICLES AND BOOK CHAPTERS – PUBLISHED SINCE 2003

- ‘Resonances and Discords’, mdw Magazine, Vienna, 2/2018, pp.10-12; see also: <https://www.mdw.ac.at/magazin/index.php/2018/04/30/resonanzen-und-misskl...>
- ‘Zur künstlerischen Forschung und ihrer gesellschaftlichen Wirksamkeit’ (On artistic research and its societal impact), in: Forschung – Idee und Wirklichkeit, Tagungsband 2015, Österreichischer Wissenschaftsrat, Wien, 2016, pp. 125–144 [http://www.wissenschaftsrat.ac.at/news/Tagungsband%202015_Endversion.p df...](http://www.wissenschaftsrat.ac.at/news/Tagungsband%202015_Endversion.pdf...)
- ‘Corpus delicti’, in Abject Visions. Powers of Horror in Art and Visual Culture, eds. Rina Arya and Nicholas Chare, Manchester University Press, 2016, pp. 144–159. ISBN 978 0 97190 9628 0
- ‘Sculpture’, (revised and extended version) in: Encyclopedia of Aesthetics, ed. by Michael Kelly, Oxford University Press, New York, London, 2nd revised edition, 2014
- ‘Creativity, Imagination, Values – why we need artistic research’, in: Artistic Research, ed. Rasa Smite, Kerstin Mey, Raitis Smits, MPLab University of Liepaja and RIXC, The Centre for Media Culture, Riga, 2011, pp. 93–107 (bilingual English and Latvian), ISSN 1407-2858.
- with Susan Benn, ‘Olfact – On A Pedagogy of Curiosity©’ in Senses and the City. An Interdisciplinary View of Urban Senseescapes, ed. Madalina Diaconu, LIT, 2011, pp. 239–256, ISBN-10 3643502486.
- ‘Afterword: In|ter|ceptions and In|tensions – Situating Suzanne Lacy’s Practice’, in: Suzanne Lacy, Leaving Art: Writings on Performance, Politics, and Publics, 1974-2007, Duke University Press, 2010, pp 327–338, ISBN 978 0 8223 4569 5.
- ‘It takes two to tango. Artistic Research and impact assessment under the new Research Excellence Framework (REF) UK’, ELIA 11th Biannual Conference, Nantes, France, October 2010 (6 pages): <http://www.elia-artschools.org/Activities/11th-elia-biennial-conference/...>
- ‘AES+F – More than just a matter of (bad) taste’, in Inside the Death Drive. Excess and Apocalypse in the World of the Chapman Brothers, ed. Jonathan Harris, Liverpool: Liverpool University Press and Tate Liverpool, 2010, pp. 99–118, ISBN 978 1 84631 192 5.

- 'Introduction' and 'A Life in the File of ... or "Data Protection"', in *Arkive City*, edited by Julie Bacon, Newcastle and Belfast, 2008, pp 132–137, ISBN 978 1 899377 30 5.
- 'Permutations: Site and Location, in: *This Will Not Happen Without You*, edited by Richard Grayson and Pauline van Mourik Broekman, Newcastle 2007, pp 192–195, ISBN 978 1 899277 25 1.
- 'Making Porn into Art', in *Pornification*, edited by Kaarina Nikunen, Susanna Paasonen and Laura Saarenmaa, Oxford: Berg, 2007, pp 87–98, ISBN 978 1 84520 704 5.
- 'The Gesture of Writing,' in: *Thinking through Art*, ed. Katy Macleod and Lin Holdridge, London and New York: Routledge, 2005, pp 201–212.
- 'Cultural Policy in Berlin Ten Years after Reunification', in: *After the Fall: Central and Eastern Europe since the Collapse of Communism*, eds. Roy Bradshaw, Nick Manning, Stuart Thompstone, Olearius Press, St Petersburg and Nottingham, 2003, pp 116–31

SELECTED VISUAL EXHIBITS AND RELATED WORK – PUBLISHED SINCE 2003

- 'Introduction', in: Susanne Bosch and Anthony Haughey: *State*, University of Ulster, 2010
- '... but where is the art?' commissioned essay for *On Policing Dialogues. An Exploration of Neighbourhood Relations of Power*, Exhibition, The Lab, Dublin, 2010
- 'On Lyndsay Mann' – Commissioned essay by Stills Gallery Edinburgh, 2009
- 'Introduction', in: *In Place of Passing*, ed. Julie Bacon, Belfast: Beyond, 2007
- 'The Poetics of Form', in: Bronislaw Krzyzstof, London, Bielska Biala, 2004.
- Project coordinator and curator: *Body Memory*, Art Academy Warsaw, Poland, February 2004, Waschhaus, Potsdam, Germany, April 2004, Dundee August/September 2004 – an interdisciplinary, intercultural exchange and exhibition project between students and staff of three European art schools.
- Text, in *Albatros*: Andrew Cranston, Mateusz Fahrenholz, Derrick Guild, The Lonely Piper, Edward Summerton, Galeria Sztuki Wozownia, Torun, Poland, 2003.
- 'Introduction', in *Nexus Plexus*. Robert McGilvray, DJCAD, University of Dundee and Limerick Institute of Technology, School of Art and Design, 2003.
- *Bodies of Substance*: Margaret Hunter, Azade Köker, Ping Qiu. Talbot Rice Gallery, University of Edinburgh, 2002 (exhibition co-curating, catalogue editor and chief contributor). The show also toured to Galerie M, Berlin, April 2003.